

Rank	IEM	Final Score	Tonality	Tech	Bias	Value (Unstable)	Signature	Price	Comments
1	64 Audio U12t	8.8	8.33	9.00	9	-6.59	12BA	\$2,000	Terrific dynamic range and depth; the closest I have heard to a two-channel system in an IEM for these qualities.
2	Elysian Annihilator	8.6	8.33	8.33	9	-21.79	1DD/4BA/2EST	\$3,500	Aggressive listen with excellent resolution and, currently, the only true implementation of the EST drivers.
3	Sony IER-Z1R	8.1	8.33	8.00	8	-4.29	2DD/1BA	\$1,700	Top-tier bass, treble, and soundstage height and width. I don't approve of the midrange these days.
4	Empire Ears Odin	8	8.33	7.67	8	-22.39	2DD/5BA/4EST	\$3,500	High-clarity signature that invokes a sense of stateliness.
5	64 Audio Tia Trio	7.9	8.00	7.67	8	-10.49	1DD/2BA	\$2,300	Rich bass and out-of-head imaging.
6	Sony IER-M9	7.4	7.33	6.67	8	2.01	5BA	\$1,000	Boring, but you won't find anything more well-rounded for the price. Exceptional timbre for a BA IEM.
7	Unique Melody MEST	7.3	7.00	8.00	7	-1.09	DD/4BA/1BC/2ES	\$1,300	Engaging imaging with some minor coherency issues.
8	64 Audio U6t	7.1	7.67	6.67	7	-1.29	6BA	\$1,300	Warm, thick, and with excellent dynamics. U12t's tubby younger brother that could use more resolution.
8	Moondrop S8	7.1	7.33	7.00	7		8BA	\$700	Excellent treble extension and detail retrieval.
8	Audeze LCDi4 (w/ Cipher)	7.1	7.00	8.67	6	-13.29	Planar	\$2,500	Top-tier imaging and layering. DSP is mandated for proper tonal balance.
8	Moondrop Variations	7.1	7.67	6.67	7	6.21	1DD/2BA/2EST	\$550	A more refined B2 Dusk with better bass texture and treble extension.
8	64 Audio Nio	7.1	7.33	7.00	7	-5.29	1DD/8BA	\$1,700	Sub-bass oriented with a very warm, thick tonality. MX module cleans things up quite a bit.
9	Hidition Violet	7	7.33	6.67	7	-21.39	13BA	\$3,300	The best BA bass that I have heard, otherwise marred by poor imaging and slight congestion issues.
9	Orionus TrailIII	7	7.00	7.00	7	-54.39	8BA/4EST	\$6,600	Dull microdynamics and treble at a not-so-dull price.
10	qdc Anole VX	6.9	6.67	7.00	7	-8.49	10BA	\$2,000	Very well-rounded, but sounds overly plasticky and artificial.
10	Campfire Andromeda 2020	6.9	6.67	7.00	7	0.51	5BA	\$1,100	Out-of-head imaging, plus terrific layering chops and musicality. Stay away if you want good bass.
11	Moondrop B2 Dusk	6.6	6.67	6.00	7	7.91	1DD/4BA	\$330	Terrific tonal balance and bass shelf, but with slightly gritty treble and poor bass texturing.
12	64 Audio U18S	6.5	6.67	7.00	6	-18.89	18BA	\$3,000	A worse U12t. Lacks U12t's dynamic range and layering chops.
12	Dunu SA6	6.5	6.67	5.67	7	5.61	6BA	\$550	Slightly "wet" characteristic that takes the edge off of the qdc-inspired tuning. Very pleasant on the ears.
12	64 Audio Tia Fourte	6.5	5.33	8.33	6	-23.89	1DD/3BA	\$3,500	Tia Trio's older brother that takes things too far off the beaten path for tonality.
12	qdc Anole V14	6.5	6.33	7.33	6	-18.89	10BA/4EST	\$3,000	Fixes Anole VX's bass texture and plasticity, but comes with its own quirks in the metallic treble.
13	Softears RSV	6.4	7.67	5.67	6	3.71	5BA	\$730	Well-tuned from top-to-bottom with good timbre. Safe to the point of boredom.
14	Vision Ears Erikonig	6.3	5.67	7.33	6	-34.09	13BA	\$4,500	Good detail retrieval and tonal balance on settings 3 & 4. Poor midrange micro-dynamics, though, and quite boring.
15	Mystery IEM	6.2	6.33	6.33	6	10.81			Solid tuning with good speed. Could use more air and some minor work in the treble.
16	Tanchjim Oxygen	6.1	6.00	6.33	6	8.01	1DD	\$270	A better KXXS with slightly out-of-head imaging.
17	Empire Ears Valkyrie	6	6.00	6.00	6	#VALUE!	1DD/1BA/1EST	Discontinued	Vibrant, intensive listen with some seriously awesome bass decay.
17	Empire Ears Valkyrie MK.II	6	6.00	6.00	6	-5.39	1DD/1BA/1EST	\$1,600	Sounds basically the same as the original Valkyrie.
17	Moondrop B2	6	6.00	6.00	6	7.41	1DD/4BA	\$320	Terrific tonal balance, but with slightly gritty treble and poor bass texturing.
17	Thieaudio Monarch	6	6.00	6.00	6	3.31	1DD/6BA/2EST	\$730	Not particularly coherent, but an attention grabber with solid, surface-level detail.
17	Vision Ears VEB	6	5.67	6.33	6	-11.39	8BA	\$2,200	The warm IEM of warm IEMs. Carried by its excellent midrange.
18	Campfire Andromeda 2019	5.9	5.67	6.00	6	#VALUE!	5BA	Discontinued	A more muddy Andromeda 2020 that's saving grace is the treble spike.
18	Jomo Audio Trinity Brass	5.9	5.67	6.00	6	-17.49	1DD/4BA/2EST	\$2,800	Excessively warm to the point of which it starts neutering technicalities.
18	Shure KSE1500	5.9	4.33	7.33	6	-19.49	Electrostatic	\$3,000	Top-tier detail and speed, just be aware that it's very bright.
18	Thieaudio Clairvoyance	5.9	6.33	5.33	6	3.51	1DD/5BA/2EST	\$700	A more pleasant, warmer Monarch with cutbacks in resolution.
18	Hidition Viento-B Universal	5.9	5.67	6.00	6	10.51	4BA		Buy the CIEM version instead of this. Good microdynamics, but can be gritty.
18	Kivi Ears Orchestra	5.9	6.33	5.33	6	5.51	8BA	\$500	Well-tuned with surprisingly good treble extension. Upwards compressed dynamics contrast poorly with tuning.
18	Vision Ears Elysium	5.9	5.33	6.33	6	-16.49	1DD/1BA/2EST	\$2,700	The first "passable" implementation of the Sonion ESTs. Not particularly coherent, unfortunately.
19	Etymotic ER2XR	5.7	6.00	5.00	6	9.31	1DD	\$100	Controlled bass and darker treble. Narrow imaging, but solid technicalities for a single DD.
20	Audio Lokahi	5.6	5.67	5.00	6	7.81	7BA	\$240	Airy and "raw" presentation that could use some technical refinement.
20	Moondrop KXXS	5.6	5.67	5.00	6	8.31	1DD	\$190	Excellent timbre; not the most resolving set, but very easy on the ears.
20	Campfire Solaris OG	5.6	5.33	6.67	5	#VALUE!	1DD/3BA	Discontinued	Holographic imaging and some of the worst DD bass that I've heard.
20	Tanchjim Hana 2021	5.6	6.00	6.00	5	8.41	1DD	\$180	Essentially a cheaper Tanchjim Oxygen.
21	Fearless Audio S8P	5.5	5.00	5.33	6	5.22	8BA	\$489	Energetic sound signature with solid detail that some might find fatiguing.
21	Empire Ears ESR MK.II	5.5	5.67	6.00	5	-0.89	3BA/2EST	\$1,100	Solid layering chops and all-rounder; however, can sound overly sharp in the treble and generally plasticky.
21	Empire Ears Hero	5.5	5.33	6.33	5	-3.39	1DD/3BA	\$1,350	Energetic sound signature with solid dynamics that's bottlenecked by an overzealous treble response.
21	ThieAudio Voyager 14	5.5	6.00	5.67	5	0.11	14BA	\$1,000	Good tonal balance and technicalities. Just lacking a few legs of refinement.
22	Moondrop Solis	5.4	5.67	5.67	5	-0.99	4BA/2EST	\$1,100	Very plasticky and thin transients. Not very impressive.
22	Prisma Azul	5.4	5.67	5.67	5	7.01	3BA	\$300	Excellent treble extension; almost too much. Could use work in the imaging department.
23	Etymotic ER4XR	5.3	5.67	5.33	5	6.91	1BA	\$300	So. Darn. Boring. But yes, it's the BA benchmark.
23	Etymotic EVO	5.3	5.00	6.00	5	4.91	3BA	\$500	Slight improvements in staging over the ER series, but with setbacks in the treble response.
24	Moondrop Aria	5.2	5.67	5.00	5	8.91	1DD	\$90	See KXXS. Just slightly less upper-midrange and more bass.
24	Moondrop KXXX	5.2	5.67	5.00	5	8.11	1DD	\$170	See KXXS. Just slightly bassier.
24	Moondrop Starfield	5.2	5.67	5.00	5	8.71	1DD	\$110	See KXXS. Just slightly less upper-midrange.
24	Tansio Mirai Spark	5.2	4.67	6.00	5	-5.19	7BA/4EST	\$1,500	Decent midrange microdynamics, but decidedly rolled-off, fatiguing treble kills potential.
25	Dunu EST112	5.15	5	5.5	5	4.86	1DD/1BA/2EST	\$490	Decent all-rounder, but poor EST implementation.
26	Campfire Solaris 2020	5.1	5.33	6.33	4	-5.29	1DD/3BA	\$1,500	A Solaris with cutbacks in staging and tonal balance. Slightly better DD bass.
26	Ikko OH10	5.1	5.00	5.33	5	8.11	1DD/1BA	\$160	Great bass response and surprisingly good treble extension if you can hear the 15kHz peak.
26	Tanchjim Darling	5.1	4.33	6.00	5	5.51	1DD/2BA	\$420	Excellent imaging, but with too much shout and an uneven treble response.
26	ThieAudio Legacy 9	5.1	5.67	4.67	5	4.21	8BA/1DD	\$550	Solid bass and sparkly, well-extended treble. Could use more work in the detail and imaging department.
27	BGVP DM8	5	5.00	5	5	6.11	8BA	\$350	A bit wonky on paper, but really, nothing to complain about in practice.
27	Dunu DK-3001 Pro	5	5.00	5.00	5	4.91	1DD/3BA	\$470	Solid tonal balance but excessively rolled-off in the treble.
27	Fearless S8Z	5	4.67	5.33	5	3.72	8BA	\$589	A more aggressive S8P with even more gnt/BA artifacting in the treble.
27	Dunu Luna	5	4.33	7.00	4	-7.39	1DD	\$1,700	Top-tier dynamic contrast bottlenecked by peaky, rolled-off treble and other tonal quirks.
27	Final Audio B3	5	5.00	5.00	5	4.61	2BA	\$500	One of the better interpretations of Final Audio's house sound with some decent technicalities.

27	Fiio FH5	5	5.00	5.00	5	7.01	1DD/3BA	\$260	Easily the best Fiio IEM. Warm, pleasant tuning with decent detail.
28	Dunu DK-2001	4.9	4.67	5.00	5	6.51	1DD/3BA	\$300	A leaner, more forward version of the 3001.
28	Moondrop Blessing OG	4.9	5	6	4	5.51	1DD/4BA	\$400	Harman target hitter with surprisingly poor bass for a DD. Get the Blessing 2 instead.
29	64 Audio U18T	4.8	4.67	6.00	4	-20.59	18BA	\$3,000	Bloated BA bass and overly compressed dynamic range. The least "64 Audio" sounding IEM that fails to bridge mainstream tuning and Hi-Fi.
29	Sony MH755	4.8	5.33	4.00	5	#VALUE!	1DD	Discontinued	One of the best bass response you'll find under \$500, but with too much upper-midrange and treble.
29	Samsung Galaxy Buds	4.8	5.33	4.00	5	8.11	1DD	\$130	Good bass and slightly shouty upper-midrange and lower-treble. Solid set overall.
29	TinHifi T4	4.8	5.33	4.00	5	8.31	1DD	\$110	Solid tuning and technical chops for the price, not much to complain about here.
30	Moondrop Sparks	4.7	5.67	3.33	5	8.41	1DD	\$90	Solid tonal balance and great bass for a TWS.
30	Samsung Galaxy Buds Pro	4.7	5.67	3.33	5	7.31	2DD	\$200	A warmer interpretation of the Harman curve and pretty horrible imaging.
30	Campfire Atlas	4.7	5.33	5.00	4	#VALUE!	1DD	Discontinued	Easily the best CA DD IEM with insane amounts of bass and just enough treble to balance it.
31	Campfire Holocene	4.6	4.00	6.00	4	2.71	3BA	\$650	Clearly has Andromeda inspiration, but it's been taken too far.
31	SeeAudio Yume	4.6	5.00	3.67	5	7.51	1DD/2BA	\$170	Class-leading tonal balance butchered by subpar technicalities.
31	Thieaudio Legacy 4	4.6	5.00	5.00	4	7.21	1DD/3BA	\$200	Good tonal balance, but can be fatiguing. Sounds like it's trying too hard.
31	Noble Audio K10 Encore	4.6	4.33	5.67	4	-9.29	10BA	\$1,850	Decent technicalities marred by a fatiguing, unnatural treble response.
32	Etymotic ER3XR	4.5	5.67	4.00	4	7.61	1BA	\$150	A darker ER2XR with worse imaging and dynamics.
32	Moondrop Illumination	4.5	5.00	4.67	4	1.11	1DD	\$800	Musty transients and imaging, basically par with their other single DDs for technicalities.
33	Bose QuietComfort Buds	4.4	5.00	4.33	4	6.01	1DD	\$300	Nice bass shelf, but dull sound signature due to upper-midrange being shelved and treble generally rolling-off.
34	Apple AirPods Pro	4.3	5.00	4.00	4	6.21	1DD	\$270	Well-tuned with something of a mid-treble suckout that negatively impacts timbre.
34	Mangird Tea	4.3	5.00	4.00	4	5.91	1DD/6BA	\$300	Pleasant enough tonality, but mediocre technicalities and very boring.
34	Moondrop Kanaz Pro	4.3	5.00	4.00	4	#VALUE!	1DD	Discontinued	A KXXS with less treble extension and slightly poorer resolution.
34	Samsung Galaxy Buds+	4.3	5.00	4.00	4	7.91	2DD	\$100	Better bass shelf than the OG Buds, but with setbacks in the strange treble and timbre.
34	Sony MH750	4.3	5.00	4.00	4	#VALUE!	1DD	Discontinued	See MH755, just slightly worse.
34	Tanchjim Tanya	4.3	5.00	4.00	4	8.66	1DD	\$25	Remarkably well-balanced tuning and slightly out of head imaging.
34	Dunu Zen	4.3	4.33	4.67	4	1.91	1DD	\$700	Good dynamics, but poor tuning with nasty 8kHz treble peak contrasted to zero air.
35	Final Audio E500	4.2	4.67	4.00	4	#VALUE!	1DD	N/A	The most well-tuned Final Audio IEM with a balanced, fairly neutral sound.
35	Campfire Ara	4.2	4.33	5.67	3	-4.19	7BA	\$1,300	Very good detail and sharp imaging, but wonky midrange. Not as holographic as the Andro 2020 either.
36	Final Audio A8000	4.1	4.00	5.67	3	-11.29	1DD	\$2,000	Ear piercing upper-midrange and treble response. Decent technicalities, but a far cry from the Dunu Luna.
36	Sony WF-1000XM4	4.1	4.33	4.00	4	5.91	1DD	\$280	Use EQ and swap the tips. Overly dark and muddy otherwise.
37	ThieAudio Legacy 5	4	4.00	4.00	4	6.11	1DD/4BA	\$250	Safe, but decidedly boring.
37	Vision Ears EVE20	4	4.00	4.00	4	-4.39	6BA	\$1,300	Generic tuning meets rolled-off treble and poor detailing.
37	Blon BL03	4	4.33	3.67	4	8.21	1DD	\$40	Pleasant, bassy, warm tonality marred by subpar resolution.
37	Moondrop SSP	4	3.67	4.33	4	8.21	1DD	\$40	See SSR. Just more bass.
38	Tanchjim Hana	3.9	4.33	4.67	3	6.91	1DD	\$160	Singers sound like they're choking.
39	Audiosense DT200	3.6	5.00	3.00	3	6.71	2BA	\$150	Pleasant tuning but unremarkable detailing.
39	Empire Ears Bravado MK.II	3.6	4.00	4.00	3	0.21	1DD/2BA/2EST	\$800	Valkyrie's darker, bloated brother.
39	Noble Audio Sultan	3.6	4.00	4.00	3	-21.79	1DD/4BA/2EST	\$3,000	Warm signature that's surprisingly fatiguing. The sultan of mediocrity.
39	Moondrop SSR	3.6	3.67	4.33	3	7.81	1DD	\$40	Shouty thanks to 13dB of pinna compensation, but excellent note definition and imaging for the price.
40	EarFun Oliv Edition	3.4	4.33	3.00	3	7.31	1DD	\$70	Tuning is reminiscent of a darker ER2XR. Extremely poor detail and imaging.
41	Final Audio A4000	3.3	3.00	4.00	3	6.31	1DD	\$160	The usual Final Audio house-sound.
41	iBasso IT01X	3.3	4.00	3.00	3	6.71	1DD	\$120	Warm sound signature that could use some work in the technical department.
41	Sennheiser IE 300	3.3	3.00	4.00	3	4.91	1DD	\$300	Slightly sibilant upper-midrange and generally tin can-y treble.
41	Shanling ME700 Lite	3.3	3.00	4.00	3	2.91	1DD/4BA	\$500	Kind of a nothing IEM, especially at this price point.
41	TinHifi T2	3.3	4.00	3.00	3	7.41	DD	\$50	Chi-Fi's foray into neutral tuning. It's showing its age with very mediocre technicalities, though.
42	Thieaudio Legacy 3	3.2	3.67	3.00	3	6.61	1DD/2BA	\$120	Pleasant tuning that's too dark for my preferences. Seems to have some QC issues.
43	Thieaudio Legacy 2	3.1	3.67	2.67	3	6.71	1DD/1BA	\$100	Pleasant tuning marred by low-level detailing and downwards compression.
43	Cayin Fantasy	3.1	2.67	5.00	2	-0.29	1DD	\$800	A fantasy, indeed, if the sound is supposed to be commensurate with the asking price.
44	Fiio FH3	3	3.00	3.00	3	6.16	1DD/2BA	\$145	Bloated bass and general congestion issues.
44	Fiio FH5S	3	3.00	3.00	3	4.81	2DD/2BA	\$280	A worse FH5.
44	Kinera Freya	3	3.00	3.00	3	5.11	1DD/4BA	\$250	Pretty IEM that doesn't sound so pretty.
44	Periodic Audio Be	3	3.33	2.67	3	4.61	1DD	\$300	Bloated bass with a passable sound signature and poor imaging and detailing.
44	gdc Uranus	3	3.00	3.00	3	5.41	1DD/1BA	\$220	Just another V-shaped tuning with low-level detailing.
44	Sennheiser Momentum TWS 2.0	3	3.00	3.00	3	4.61	1DD	\$300	Distant, sucked-out upper-midrange but decidedly inoffensive otherwise.
44	Thieaudio Voyager 3	3	3.00	3.00	3	6.01	3BA	\$160	One usable setting: leave it at 01 to get the upper-mids back.
44	Tripowin TC01	3	3.00	3.00	3	7.16	1DD	\$45	Another V-shaped tuning with average technicalities. Not bad, not good.
44	TinHifi P2	3	2.67	4.67	2	3.91	1DD	\$370	One of the airiest IEMs I've heard, to the point of which it's painful.
44	TinHifi T5	3	3.00	3.00	3	6.31	1DD	\$130	Not the upgrade from the T4 that audiophiles wanted. Tin's regression to the common denominator.
45	Audiosense AQ7	2.8	2.00	4.67	2	2.41	1DD/6BA	\$500	Some of the wackiest tonal balance that I've heard. Decent detailing, though.
46	Empire Ears Wealth	2.7	3.33	3.00	2	-28.69	7BA/4EST	\$3,600	This IEM's name about sums it up.
46	Final Audio EVA	2.7	3.00	2.00	3	4.81	1DD	\$250	Very bassy with poor technicalities. Sounds more like a Beats headphone than a Final Audio IEM.
46	Jaybirds Vista	2.7	3.00	2.00	3	5.81	1DD	\$150	Generic mainstream tuning and low-level detailing.
47	Blon A8 Prometheus	2.6	3.00	3.00	2	6.36	1DD	\$85	An even warmer, less resolving BL03. The essence of Blon running out of oppoties to score another hit.
47	Hiby Crystal6	2.6	2.00	4.00	2	2.61	6BA	\$460	Ear piercing mid-treble - to the point of which the midrange sounds distant - and generally horrible tuning.
47	Ikko Gems OH1S	2.6	2.33	3.67	2	5.21	1DD/1BA	\$200	A major regression from the OH10. Zero bass with a thin, fatiguing midrange and treble response.
47	MMR Thummim	2.6	2.67	3.33	2	-37.79	1DD/4BA/4EST	\$4,500	Gives me the impression that I'm hearing things from underwater.
48	BGVP NS9	2.4	2.33	3.00	2	5.31	2DD/7BA	\$170	Treble extension taken too far. No, really. It hurts to listen to this one.
48	Fearless Audio Tequila	2.4	2.33	3.00	2	3.01	1DD/6BA	\$400	Yes, gives me the impression that I'm drunk.

49	Noble Audio X	2.2	2.67	2.00	2	4.31	2BA	\$250	Dark, rolled-off mess.
50	Campfire Vega 2020	2.1	2.00	2.33	2	-2.29	1DD	\$900	Bloated bass and general congestion issues.
50	KZ AST	2.1	2.33	2.00	2	5.41	12BA	\$130	Sounds like KZ threw a bunch of drivers in a shell and called it a day.
50	MMR Homunculus	2.1	2.67	3.00	1	-10.29	1DD/1BA/2EST	\$1,700	Bloated bass, sucked out upper-midrange, and rolled-off treble.
50	Shuoer Tape Pro	2.1	1.67	2.67	2	5.41	1DD	\$130	"I tried the most dynamic songs, and nothing. The Tape Pro taped everything shut. Sorry. Move on." - Antroid
51	Campfire Dorado 2020	2	1.67	2.33	2	-4.39	1DD/1BA	\$1,100	Slightly more resolving than the Vega 2020 from the midrange and up, but even more piercing.
51	Campfire Mammoth	2	2.00	2.00	2	1.11	1DD/2BA	\$550	The saga of horrible bloat and zero midrange and treble continues...
51	Dunu SA3	2	2.00	2.00	2	5.21	3BA	\$140	A mess in the tuning department. Literally not sure what I heard.
51	FLC 8P	2	2.00	2.00	2	#VALUE!	1DD/2BA	Discontinued	Sounded broken with all the filters.
51	KZ ZS10 Pro	2	2.00	2.00	2	6.21	1DD/4BA	\$40	Bloated bass with zero texture meets the gritty, 5kHz peak of death.
51	Rhapsodio Zombie MK II	2	2.00	2.00	2	-9.39		\$1,600	V-shaped, but all over the place.
51	VSonics GR07	2	2.00	2.00	2	#VALUE!	1DD	Discontinued	Muffled relic of the past with extremely closed-in imaging.
52	Shure SE215	1.9	2.67	1.00	2	5.51	1DD	\$100	A relic of the past that should be avoided by any self-respecting audiophile who wants good sound.
53	Periodic Audio TI	1.2	1.67	1.00	1	3.81	1DD	\$200	Wait, this is the intended sound? My unit isn't just broken? Yiiikes.